"Designing Hospitality at Home"



S T U D I O







HOST FRIENDS **IN STYLE**

It's my Pleasure

Hannah Sahra is a Dutch designer in love with natural materials and pure interior architecture. Under the wings of Sinot, Hannah learned the tricks of the design profession. Her poetic language defines environments where small intricate details and sophisticated materials create stratified layers and where harmony and intricacy are intertwined. Hannah has participated in major international projects, with a great attention to luxury, glamor and details. She starts her own business in 2020 and creates her own style:

Warm, Organic, Bespoke, Natural elements and Unique.

In the last couple of years, Hannah has made various 'complete designs' for private clients;

Yacht - Residential Architecture & Design

Combining her knowledge of interior design with her eye for details, Hannah Sahra has emerged luxury interior and outdoor design. Drawing inspirations from nature and the effortlessly chic Mediterranean lifestyle, she developed a unique style characterized by elegance, contemporary lines, and vibrant colour schemes.

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Every project is designed step by step, through the following phases.

01.Concept Design

This design phase arises from in-depth **research** into the **territorial context** in which the project is contextualised, the **history behind** it, an understanding of the needs of the people who will live or experience the spaces.

The concept design for Studio Hannah Sahra is the identification of the **project's narrative** that, as a fil rouge will follow and create the base for all the next phases.

The purpose of this stage is to develop an interior design concept for the Project, including volumes and forms, **mood boards** to identify the style & atmosphere,

3D sketches, general material intent, **GA** layout and furniture plans.





03.Definitive Design

Studio Hannah Sahra develops the final drawings package, including **plans**, **lighting and reflected ceiling plans**, **sections**, **elevations** and detailed drawings of architectural & design elements, along with all the drawing notes necessary for the construction and installation of the design.

The **FF&E specifications** list describes in detail all furnishings and **materials** to be acquired, and the **schedule lists** the type, finishes and placement of architectural and design elements.

02.Schematic Design

We believe in a high-quality work approach, with an expression of materiality which is evident in the **bespoke details** of the furniture and fittings. Hard surfaces such as marble, stone, custom aggregates and impeccable joinery create rigorous structural backdrops on which the furnishings of historical masters and contemporary creatives result in a beautiful paradox: **timeless interiors**.

At this stage of the project we show the client the *material boxes*, the direction of the furniture design, the layout of the finishes and the *facades*, and identify the joinery and custom elements. We represent the atmosphere and feeling of the main spaces through *3D visuals*, which give the experience of how all the designed elements can live together.



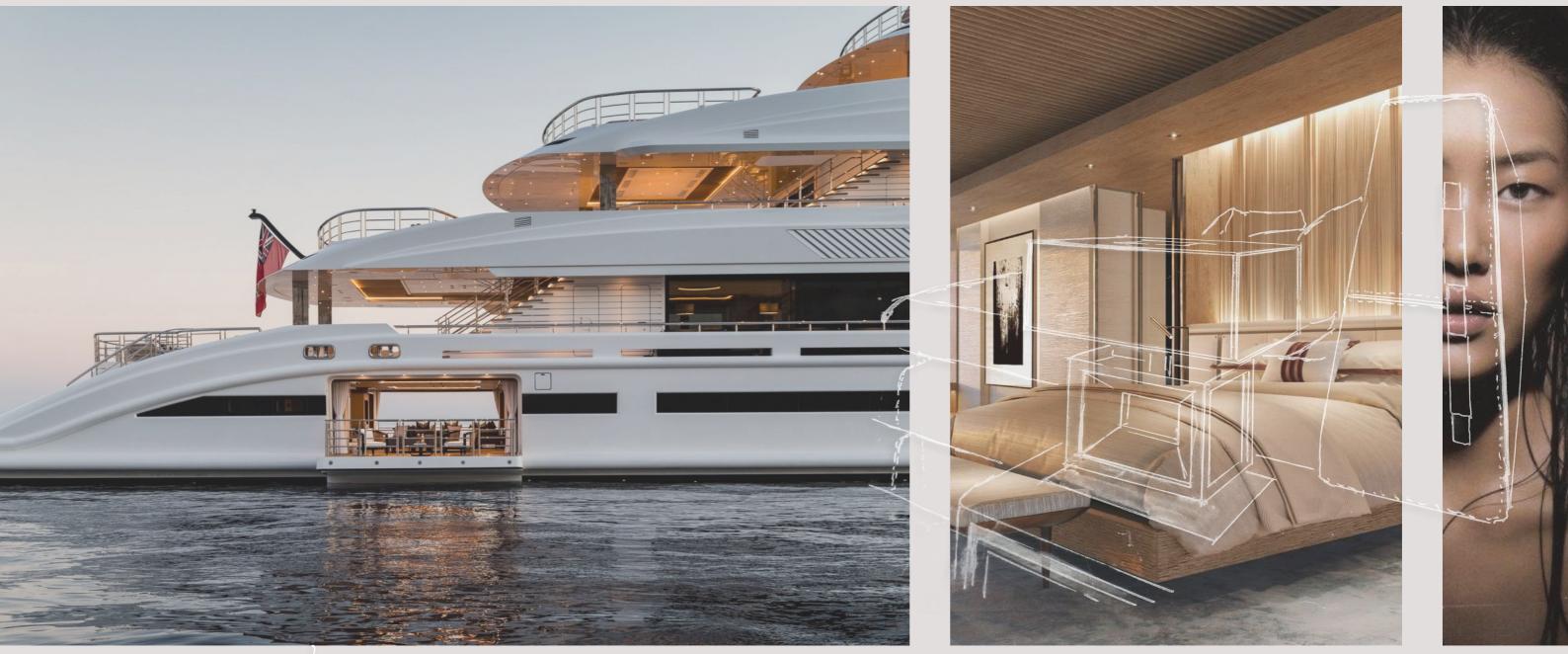




04.Construction & Execution

Bringing the project to life, in the last phase all materials, furnishings and accessories are ordered.

Studio Hannah Sahra *supports the client* with regular *site visits to coordinate progress*, inspect the quality of the workmanship on-site and make sure everything is realised according to *high-end standards* and arranged as per the design.





Let's work together

Driven by **passion**, we want to leave a spark of magic in everything we design, hidden in small details, to create a subtle beauty around you that goes beyond appearances.

Our unique design style is based on the precise use of space and light, together with a study of culture and traditions, a choice of materials and a special love for art and *craftsmanship*. With respect for the past and an eye to the future, we collaborate with global artisans, artists and sculptors who shape the vision and cultural roots of Studio Hannah Sahra.

Our design language is accentuated by emotion and is designed to express confidence, clarity and, above all, *personality*.

> Every project is unique and is treated with dedication and passion.

> > Studio Hannah Sahra

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